



Workshop:
Socratic dialogue to enhance reading
comprehension in the classroom

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Stand-up-philosophy

From "Tingo and other remarkable words from the whole world" by Adam Jacot de Boinod

- 🍷 *minggat* (indonesian) means "to leave your home without saying goodbye"
- 🍷 *ensang* (malayan) means "blow your nose in your hand"
- 🍷 *blart* (ullans, Northern Ireland) means "to fall flat in the mud"
- 🍷 *neko-neko* (indonesian) means "someone who imposes advise that you don't want"
- 🍷 *varevare* (maori) means "to be very young and still rather hopeless"
- 🍷 *shnook* (jiddish) means "a nice person but sadly easy to fool"
- 🍷 *tingo* (Easter Island) means "to borrow one thing after another from someone until there is nothing left in the house"
- 🍷 What common events or phenomena lacks a concept in your language?
 - 🍷 What name would you give it? Why?

Major goals

- Enhance society by preparing all citizens to participate in open, negotiating dialogues and assuming the responsibilities as citizens
- Personal education (making life worthwhile)
- Education and deeper understanding in subject matters
- Participation in “the Great Conversation” of mankind



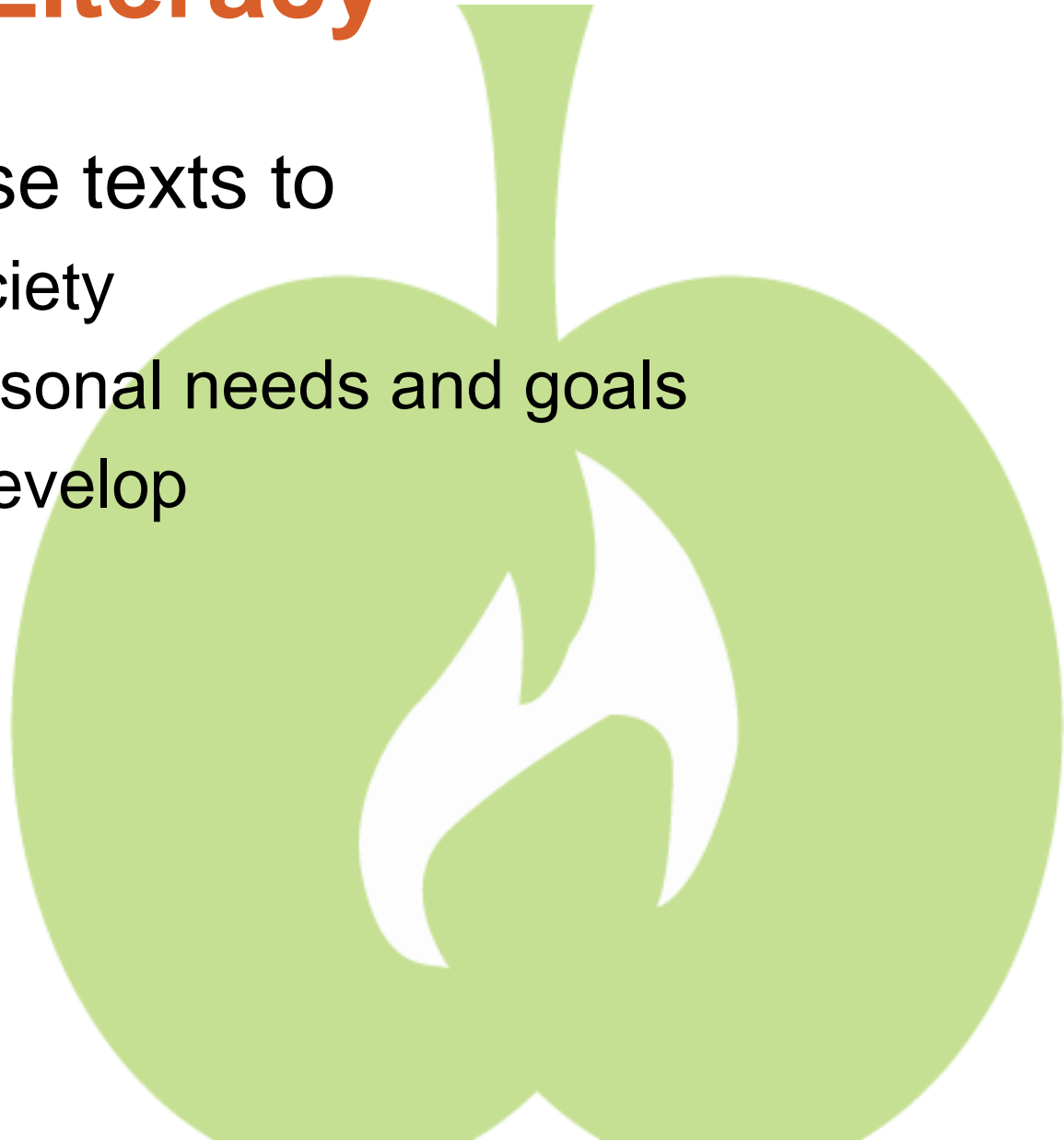
Methodological approaches

- Socratic/Paideia seminars
- Socratic dialogue
- P4C, Philosophy for Children (Matthew Lipman)
- PwC, Philosophy with children (Gareth B Mathews)
- Deliberative dialogue
- John Dewey's "recitation"



Literacy

- 🔥 The ability to use texts to
 - 🔥 Function in society
 - 🔥 Meet one's personal needs and goals
 - 🔥 Improve and develop



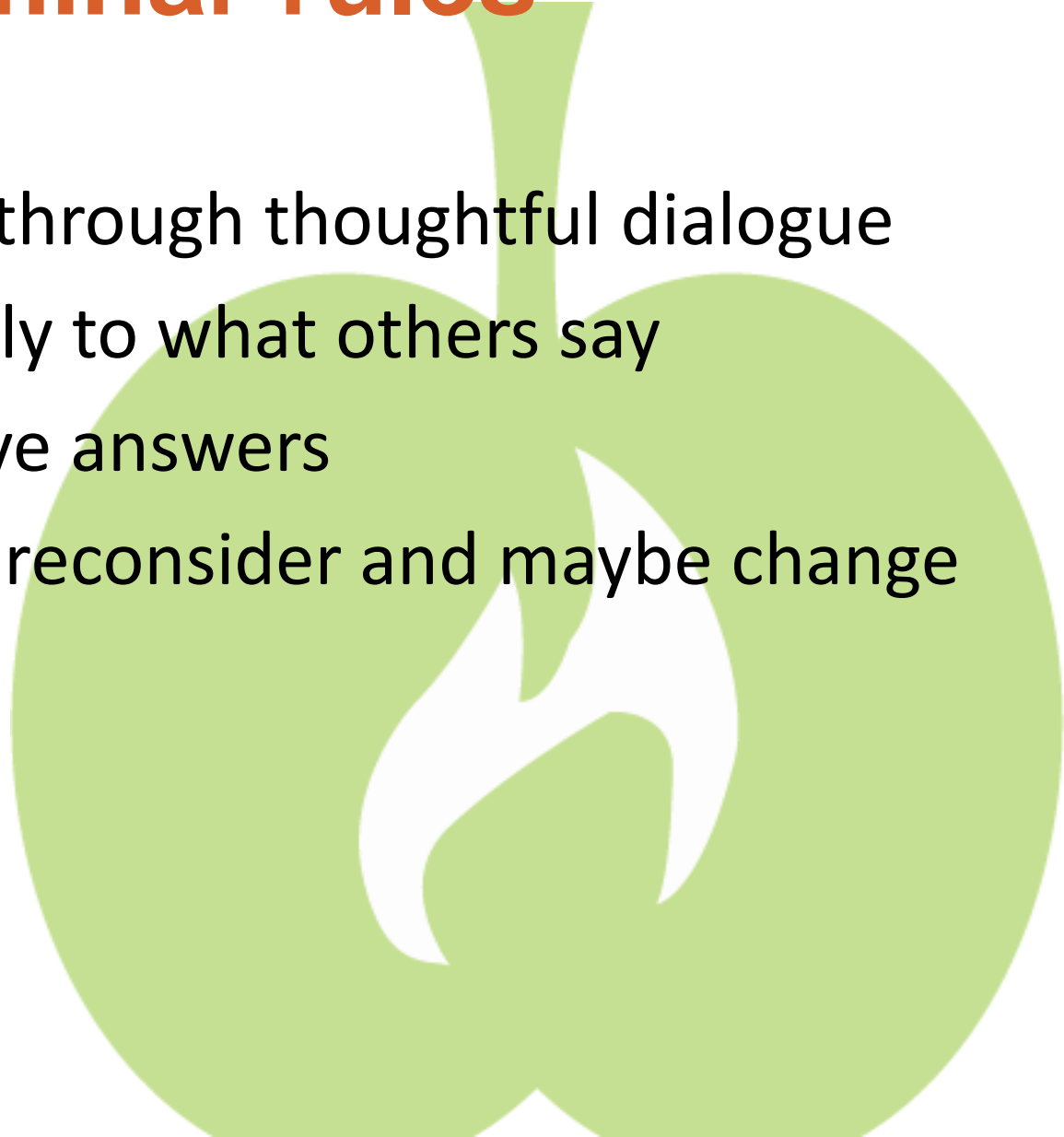
Learning to think and read in dialogue

- Learning is interactive and contextual:
 - Habits of mind becomes intellectual/dialogical virtues and later intellectual and moral character/practical wisdom
- Intellectual virtues: critical inquiry and refutation
- Dialogical virtues: cooperating to do this



Seminar rules

- Shared inquiry through thoughtful dialogue
- Listen attentively to what others say
- Many alternative answers
- Be prepared to reconsider and maybe change your opinion



The Chance of Humming

Poem by Rumi. Translated by D. Ladinsky.

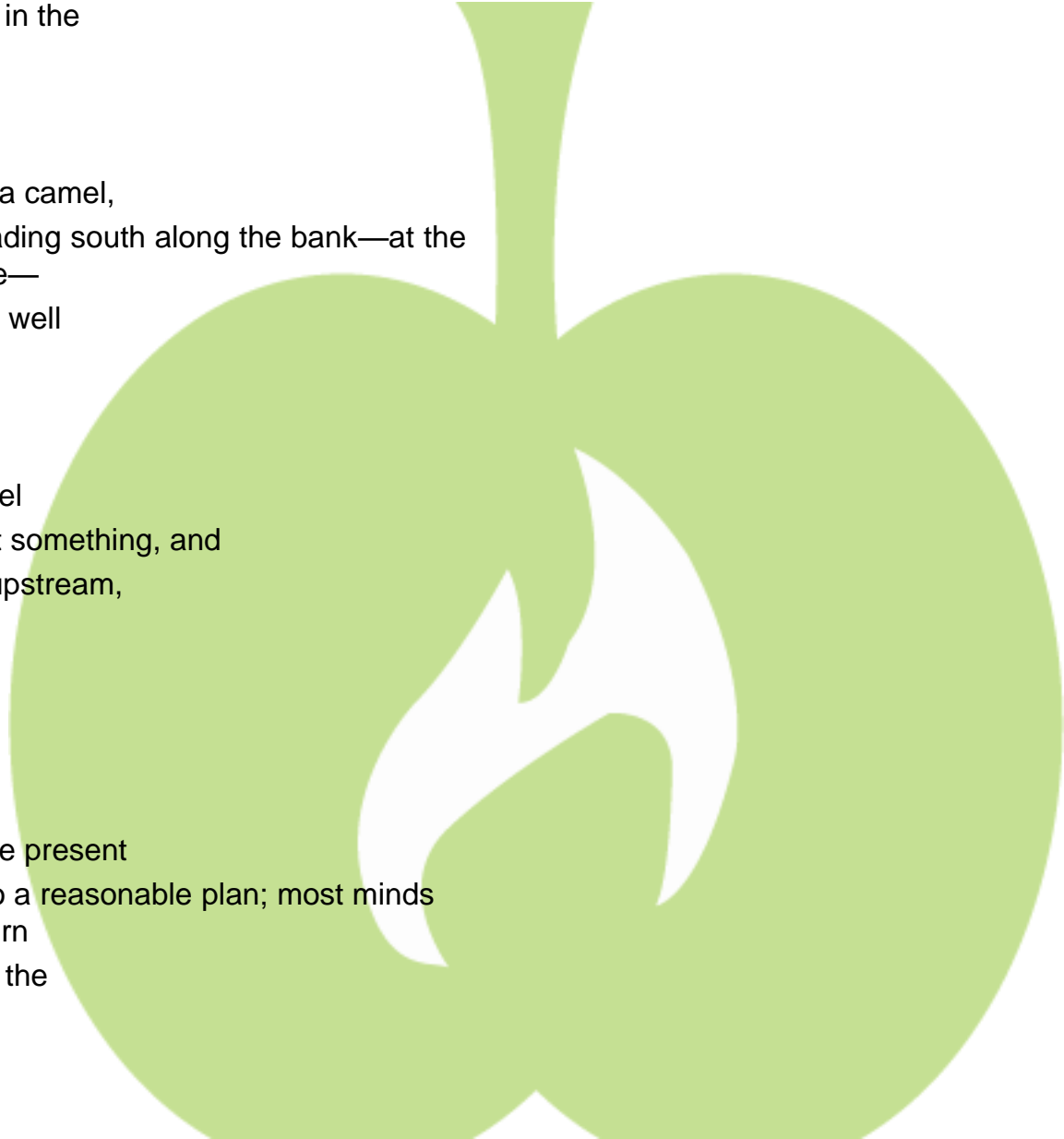
A
man
standing on two logs in the river
might do all right floating with the current
while humming in the
now.

Though
if one is tied to a camel,
who is also heading south along the bank—at the
same pace—
all could still be well
with the
world

unless the camel
thinks he forgot something, and
abruptly turns upstream,
then

uh-oh.

Most minds
do not live in the present
and can stick to a reasonable plan; most minds
abruptly turn
and undermine the
chance
of
humming.



Suggested seminar plan

1. Reading/interpretation
2. Pre-seminar: personal and group goals set
3. **Seminar:**
 - a) Opening question,
 - b) “Textual” analysis
 - c) Questions of evaluation
4. Post seminar: seminar and goals evaluated



Allah will provide

A North African folktale from Great Books, grade 4

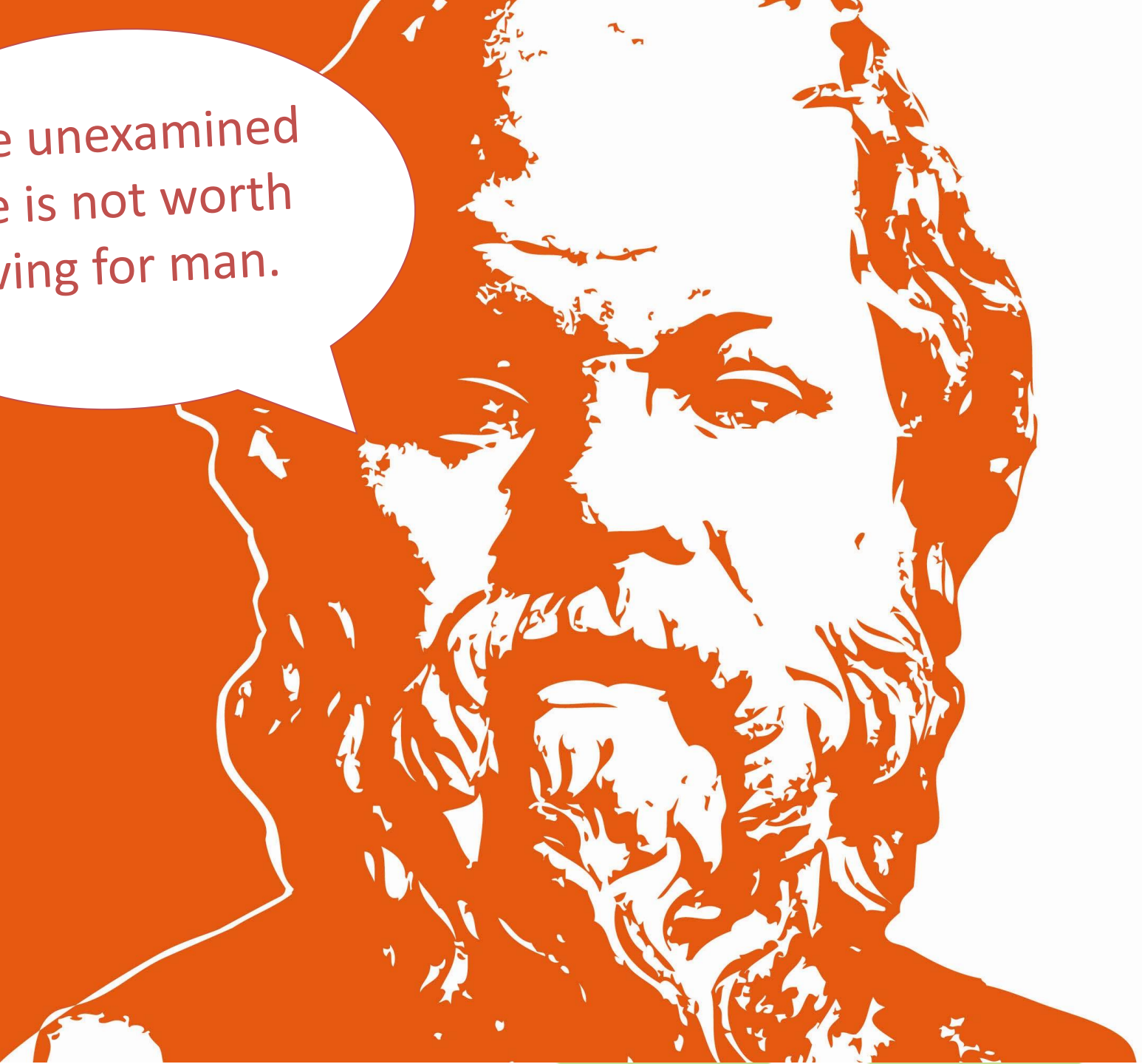


Positive effects on



- Critical thinking skills
- Language skills
- Self-esteem and higher awareness of self (character)
- Social climate
- Ability to solve conflicts

The unexamined
life is not worth
living for man.



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slideshow at:**

 www.igniteresearch.org/library

